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Graduate Recital: Tracy L. Temple, violin, viola, cello

Tracy L. Temple

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

GRADUATE RECITAL

Tracy L. Temple, violin, viola and cello
Graeme Bailey, piano

Sonata in C Major for cello and piano

Jean Baptiste Brevall
(1753-1823)

Allegro

Rondo grazioso

Meditation and Processional for viola and piano

Ernest Bloch
(1880-1959)

Romanze for viola and orchestra, op.85

Max Bruch
(1838-1920)

INTERMISSION

Malaguena, op. 21 for violin and piano

Pablo de Sarasat 
(1844-1908)

Sonata No. 1 in G Major, op. 78 for violin and piano

Johannes Brahms
(1833-1897)

I. Vivace ma non troppo

II. Adagio

III. Allegro molto moderato

Graduate Recital presented in partial fulfillment for the degree
Master of Music in Strings.

Tracy Temple is from the studio of Debra Moree and Elizabeth Simkin.

**Ford Hall Auditorium
Saturday, April 20, 1996
2:00 p.m.**